

The Province of Piacenza extends its territories along the western part of Emilia Romagna and shares a northern



TIDONE  
VALLEY

The Tidone Valley is situated in the





# SARMATO

This building complex is made up of a



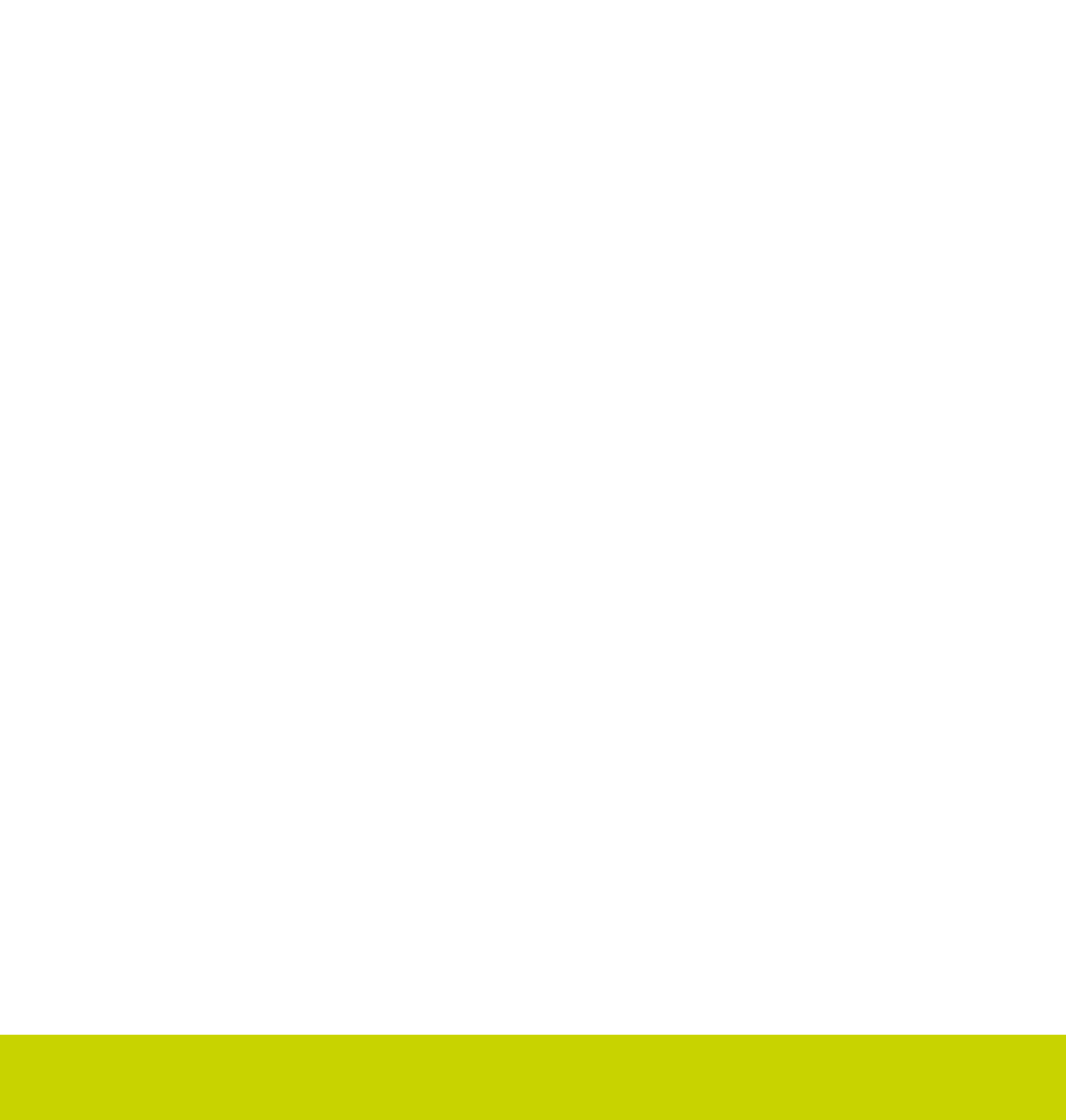
sifters, knife grinders and cheese makers. Along the exposition, the visitors can also admire various machines: a corn husker, lever scales, bottling machines, wine kegs and veterinary utensils that are no longer used. Furthermore, there is a collection of coins pertaining to the Italian Kingdom and Republic and another concerning some old toys. A quite interesting item in the collection is a remarkable series of local measures for solids which were abolished after the introduction of the decimal system during Napoleonic power, but which were still used in the countryside until some decades ago.

On the walls, pictures dating back to the 1930s and 40s, show the different steps of rural activities: plowing, sowing and threshing. There are also some very old postcards of Castel San Giovanni. Among the household utensils, there is a *testo*, a copper lid used to bake bread over a fire. There are also sewing machines, cheese graters, barley toasters, rolling pins and pasta machines.

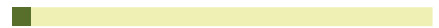


# BORGONOVO VAL TIDONE

The church was founded in 1211, but after several devastations, it was rebuilt in its current shape in the mid-14th century and









# RIVALTA DI GAZZOLA



# TRAVO

The Archaeological Civic Museum was established in 1997 in the town castle to illustrate the history of the ancient populations present in this territory.

Explorations done in the mid-Trebbia Valley by the Cultural Research Group La Minerva





**ADDRESS:** ARCHAEOLOGICAL CIVIC MUSEUM  
Anguissola Castle



This museum is essentially educational,  
with few original works of art but this  
is balanced by the presence of a rich



**ADDRESS:** Strada del Torrino 5, Bobbio

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Visits:

- from October to March: holidays

9:00am-3:00pm 1.5 (6) 9:00am-3:00pm sun  
9:00am-3:00pm 5 (6) 9:00am-3:00pm (arcS) TJ9(epte)-9.m-10:01 Tf(holida)1.2 TDT\*0am-3:tues) TJ.0 --O

Province  
**NURE**













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# SAN PIETRO IN CERRO













such as Palazzo della Commenda.  
Great attention is also dedicated to the  
function of the *grange*, the farms and



*stories of animals and vagabonds. The outcome of these stories is the Museum itself. Donna Esa, as she was called, died in 2012, bequeathing the Museum and its stories to the Parmesan artist and to a great friend Valeria Benaglia. In 2014 she*









excursion with his father Piero and with Luigi DgeUa' [fiZSe'dWf k'TVW 'USee[-VW 'Se'S' new genus, Archaeobalaenoptera, of which it is the holotype of the unique recognized species (A. castrirquati) and has been the subject of phylogenetic analyses. The latter was discovered by Paolo Umili and Paolo Evangelista, who were also protagonists in the discovery of many land vertebrates along the Arda River. The restoration works realized to conserve the dolphin have brought to light parts of its spinal column (with still connected vertebrae) and the complete skull. The discovery of a complete bear skull and of three rhino skulls along the Arda River have put the area in fZW f\_ WYzf aX fZW eU[W f[-U' Ua\_ \_ g' [fkl' transforming it in one of the most important Pleistocene Epoch sites of the nation. The Pleistocene fauna in the newly formed Po Plain, documented by new and important ~' V[ 'YeI 'je'S V[dWf bdaXaXfZWbdWUW UWaX land species that completely disappeared towards the end of the early Pleistoceneleately disappear 343j6IAT sune T\*Tw T\*ephtanus, rhinus,hippnusa earlyanimals







### Antiquarium

Inside the archaeological area, in the building designed as the headquarters of excavations by Duchess Marie Louise, an *Antiquarium* has been set up (completely renovated in 2010). It houses specimens of Veleia's history, starting from its Ligurian

**HEADQUARTER, VISITORS CENTRE AND  
NATURALISTIC MUSEUM**

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**WILDLIFE RESCUE CENTRE**